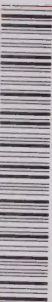
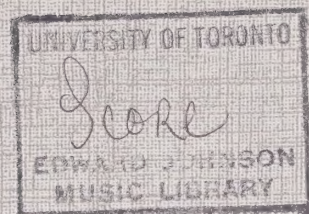


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Herrn Dr. Eusebius Mandyczewski
in WIEN.

ALEXANDER
CHUHALDIN

Chuhaldin.

M
512
N68
Op. 12

Quintett

für
Pianoforte

2 Violinen, Bratsche und Violoncell

von

Vítězslav Novák.

Op. 12.

Pr. Mk. 10. — n.

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Quintett.

I.

ALEXANDER
CHUH ALDIN

Allegro molto moderato. (♩ = 80)

Vítězslav Novák. Op. 12.

Violine I.

Violine II.

Bratsche.

Violoncell.

Piano.

Allegro molto moderato. (♩ = 80)

pp *p ma espressivo*

più espress.

cresc.

espress.

dimin.

cresc.

espress.

dimin. pizz.

cresc.

espress.

dimin. pizz.

cresc.

espress.

dimin.

cresc.

sf

dimin.

A

pp

p molto cresc. *poco stringendo*

p molto cresc. *poco stringendo*

cresc. molto *poco stringendo*

ff *ff non legato*

molto espress. *a tempo* *dimin.*

molto espress. *a tempo* *dimin.*

molto espress. *a tempo* *dimin.*

molto espress. *a tempo* *dimin.*

molto espress. *a tempo* *dimin.*

B Più animato (♩ = 112)

più p *pp* *accelerando*
più p *pp* *accelerando*
più p *pp* *accelerando*
più p *pp* *accelerando*

Più animato
B^Λ (♩ = 112)
ff risoluto

ff risoluto
ff risoluto
ff risoluto
ff risoluto

sf

C *leggiere*
p *ma marcato*
pizz. *p* *ma marcato*
più p

p leggiere

cresc.
cresc.
cresc.
cresc. *arco*

crescendo

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano introduction and a vocal melody. The score is in 3/4 time, key of D major, and includes a 'non legato' marking. The piano introduction is marked with a '6' and a '6'.

Violin I

Violin II

Viola

Cello/Double Bass

ff

ff

ff

ff

passionato

passionato

This musical score is for a scene from 'The Merry Widow' (Act II). It features a piano introduction in D major, 2/4 time, marked 'ff' (fortissimo). The score is written for piano and includes a vocal line for the character 'The Duke'. The piano introduction is characterized by a rapid, ascending and descending scale in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line enters with a melodic phrase, and the piano accompaniment continues with a rhythmic pattern. The score is presented in a single system with a key signature of one sharp (F#) and a time signature of 2/4.

A handwritten musical score consisting of four staves. The first two staves are treble clefs, and the last two are bass clefs. The notation includes various notes, rests, and slurs, all written in ink on aged paper. The handwriting is elegant and typical of 19th-century manuscript notation.

Poco meno.

dimin. molto, riten. *p* a tempo

dimin. molto, riten. *p* a tempo

dimin. molto, riten. *p* a tempo

dimin. molto, riten. *p* a tempo

E Poco meno.

11956

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The middle system features piano accompaniment with various musical notations, including notes, rests, and dynamic markings such as "poco cresc.", "piu cresc.", "p", "p leggiero", and "molto espressivo". The bottom system continues the piano accompaniment. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible. The page number "11956" is visible at the bottom center.

G poco a poco accelerando

p molto cresc. *f* *p subito*

p *cresc. molto* *f* *p subito*

pizz. *cresc. molto* *f* *p subito arco*

p *cresc. molto* *fz* *p subito*

G *2 1* *cresc. molto* *sfz* *p subito*

cresc. molto *cresc. molto* *cresc. molto* *cresc. molto*

cresc. molto

Animato (♩ = 112 - 132)

H *fz* *p dolce* *fz*

fp

p dolce *p*

p

This page of musical notation is for a piano and orchestra score. It consists of several systems of staves. The top system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic bass line. Dynamics include *molto cresc.*, *ff*, and *f*. The second system continues the piano accompaniment with a *non legato* marking. The third system shows the piano part with *espress.* markings. The fourth system includes a key signature change (K) and a *p* dynamic. The fifth system features a *poco f* dynamic and a key signature change (K). The sixth system includes a *p dolce espress.* marking. The seventh system features a *dolce espress.* marking. The eighth system includes a *f espress.* marking and a *dimin.* marking. The page number 41956 is at the bottom.

molto cresc.
molto cresc.
ff
ff
f
ff
non legato
espress.
espress.
K
f espress.
K
poco f
p dolce espress.
dolce espress.
f espress.
fz
dimin.

41956

Lento I. 9
 pp
 pp
 pp
 pp
 Lento I. pp
 pp
 pma espress.

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in Italian. The vocal parts have lyrics in Italian. The piano accompaniment includes dynamic markings such as 'p' (piano), 'poco cresc.' (poco crescendo), and 'più cresc.' (più crescendo). There are also articulation markings like 'sf' (sforzando) and 'pizz.' (pizzicato). The score is divided into measures by bar lines. The vocal parts are written on staves with clefs (Soprano: C1, Alto: C3, Tenor: C2, Bass: F1). The piano accompaniment is written on grand staves (treble and bass clefs). The music is in a romantic style, typical of Verdi's operas. The lyrics are in Italian and describe a scene where characters are discussing a man named 'L'Espresso'. The score is a page from a larger manuscript, with some markings and corrections visible.

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 10, No. 1. The score is in 3/4 time and features a piano and vocal line. The piano part includes a section marked *sfz affrettando f non legato* and another marked *ffrisoluto* with a triplet. The vocal line is marked *ffrisoluto* and *Più animato.* The score is numbered 11956.

10

N

sempre ff

sempre ff

sempre ff

ff marcatis.

sempre ff

ff

3

ff

41956

The musical score is arranged in systems of staves. The first system includes a treble and bass staff with a piano accompaniment. The second system features a grand staff (treble and bass) with a piano accompaniment. The third system includes a treble and bass staff with a piano accompaniment. The fourth system features a grand staff (treble and bass) with a piano accompaniment. The fifth system includes a treble and bass staff with a piano accompaniment. The sixth system features a grand staff (treble and bass) with a piano accompaniment. The seventh system includes a treble and bass staff with a piano accompaniment. The eighth system features a grand staff (treble and bass) with a piano accompaniment.

Musical markings and dynamics include:

- leggiere* (light)
- cresc. molto* (crescendo molto)
- ff* (fortissimo)
- p* (piano)
- sf* (sforzando)
- sfz* (sforzando)
- dolce espress.* (dolce espressivo)
- dimin.* (diminuendo)

The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4.

12

pp dolce *poco cresc.* *cresc.* *sempre* *f* *dimin.*

pp *poco cresc.* *cresc.* *sempre* *f*

pp *poco cresc.* *cresc.* *sempre* *f* *dimin.*

pp *poco cresc.* *cresc.* *sempre* *f*

pp *poco cresc.* *cresc.* *sempre* *f* *dimin.*

pp *poco cresc.* *cresc.* *sempre* *f* *dimin.*

Musical score for the first system of "L'Allegretto" from "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in 3/4 time and features a piano introduction with various dynamics and articulations.

The score is written for a piano and includes the following dynamics and articulations:

- p* (piano)
- pp poco string.* (pianissimo, slightly string)
- poco marc.* (poco marcato)
- p dimin.* (piano, diminuendo)
- pp poco string.* (pianissimo, slightly string)
- poco marc.* (poco marcato)
- pp poco string.* (pianissimo, slightly string)
- b.o.* (basso)
- pp poco string.* (pianissimo, slightly string)
- poco string.* (poco stringato)
- poco marc.* (poco marcato)
- p un poco marc.* (piano, un poco marcato)

pp cresc. poco a poco

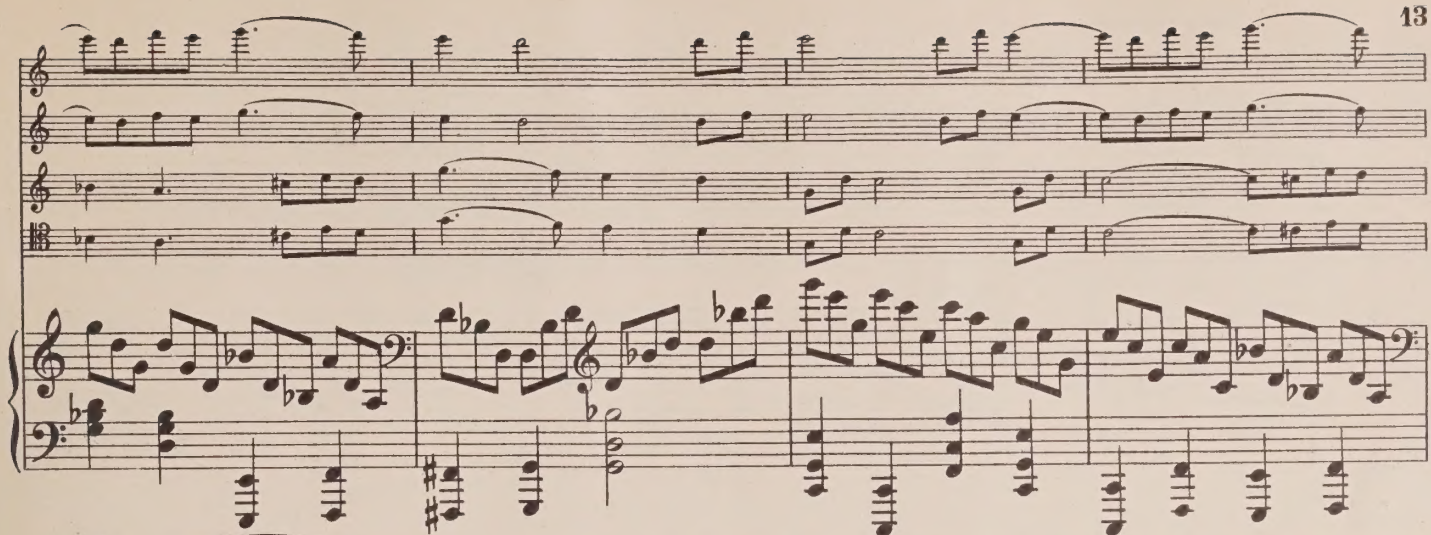
pp cresc. poco a poco

pp cresc. poco a poco

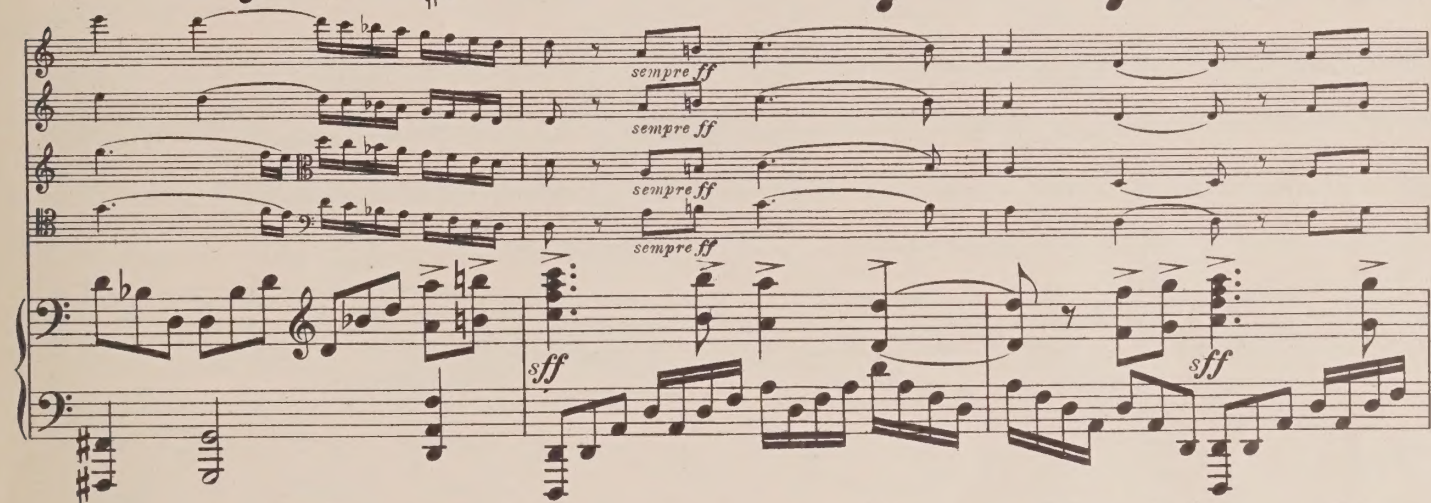
pp cresc. poco a poco

cresc. 8

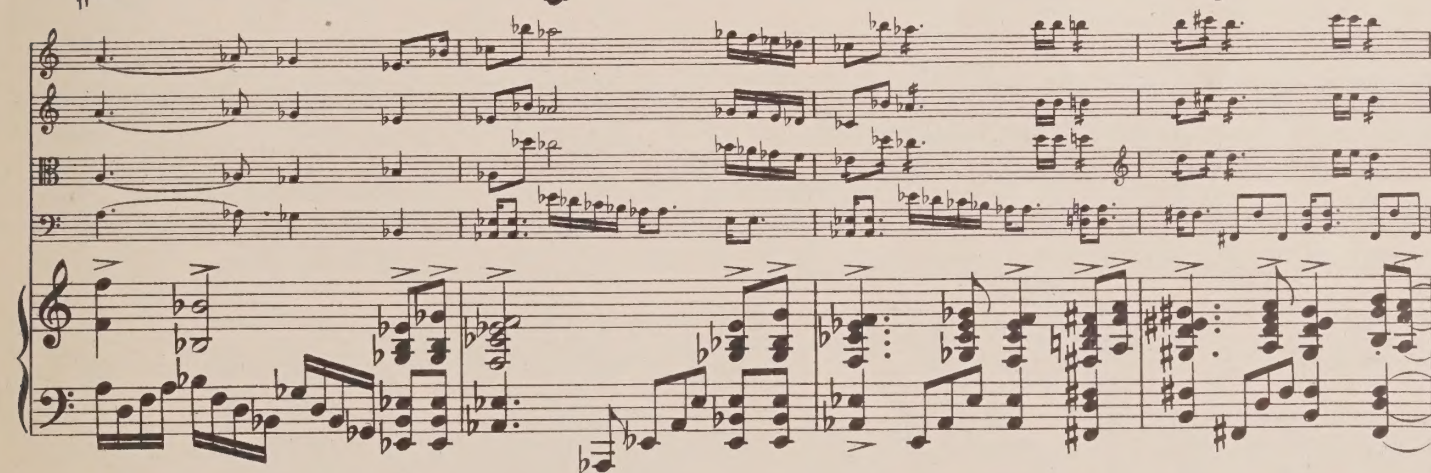
Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat major or D minor). The tempo is marked "Q" (Quadrante). The dynamics include "ff passionato" and "ff". The score is numbered 11956.



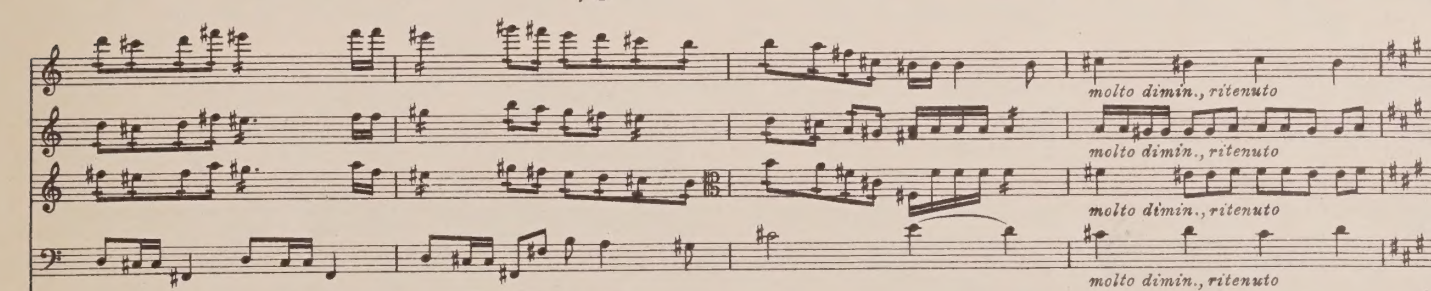
First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



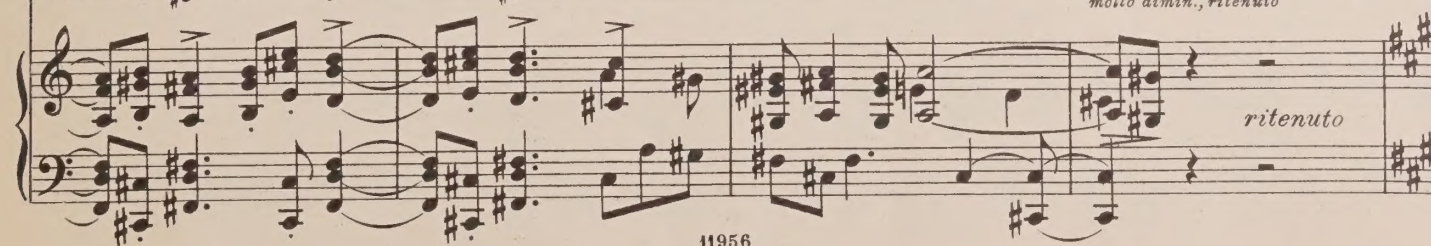
Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various rhythmic patterns. Dynamic markings *sempre ff* are present on the top two staves, and *sff* is present on the bottom two staves.



Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various rhythmic patterns. The key signature changes to two flats (B-flat and E-flat) in the middle of the system.



Fourth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various rhythmic patterns. Dynamic markings *molto dimin., ritenuto* are present on the top two staves, and *molto dimin., ritenuto* is present on the bottom two staves.



Fifth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various rhythmic patterns. A dynamic marking *ritenuto* is present on the bottom two staves.

R Poco meno, come sopra.

a tempo

p
a tempo
pp
p
a tempo
pp
pp
poco cresc.

p
pp
p
pp
p
pp
più cresc. espressivo

p
pp
p
pp
p
pp

f
f
f
f
f
f
f espress.
f espress.
f molto espress.
S

f
f
f
f
f
f
S

First system of musical notation, featuring five staves. The top four staves contain melodic lines with various notes and rests. The bottom staff is a grand staff (treble and bass clef) with rests.

T poco a poco accelerando

p *molto cresc.* *f* *p subito*

p *molto cresc.* *f* *p subito*

p *molto cresc.* *f* *p subito*

p *cresc.* *f* *p subito arco*

T *p* *cresc. molto* *sfz* *p subito*

Second system of musical notation, featuring five staves. The top four staves contain melodic lines with various notes and rests. The bottom staff is a grand staff (treble and bass clef) with notes and rests. Dynamic markings include *p*, *molto cresc.*, *f*, *p subito*, *cresc.*, *sfz*, and *p subito arco*.

tr *cresc.* *molto*

cresc. *molto*

cresc. *molto*

cresc. *molto*

cresc. *molto*

cresc. *molto*

Third system of musical notation, featuring five staves. The top four staves contain melodic lines with various notes and rests. The bottom staff is a grand staff (treble and bass clef) with notes and rests. Dynamic markings include *tr*, *cresc.*, and *molto*.

Animato.

U *fz* *p dolce* *fz*

U *fp*

Fourth system of musical notation, featuring five staves. The top four staves contain melodic lines with various notes and rests. The bottom staff is a grand staff (treble and bass clef) with notes and rests. Dynamic markings include *Animato.*, *U*, *fz*, *p dolce*, and *fp*.

p dolce
p
molto cresc.
molto cresc.
molto cresc.

V
ff
ff
ff
ff

V
ff non legato

espress.
espress.

W

f *espressivo*

poco f

f *sfp* *p dolce espress.* *cresc.*

f *sfp* *p dolce espress.* *cresc.*

p *f* *sfp* *p* *cresc.*

fespr. *sfp* *p* *cresc.*

p *dolce espress.* *cresc.* *poco* *a*

p *dolce espress.* *cresc.* *poco* *a*

p *cresc.* *poco* *a*

p *cresc.* *poco* *a*

poco string.

cresc. *poco* *a*

poco *ff* *marcatiss.*

poco *ff* *marcatiss.*

poco *ff* *marcatiss.*

poco *ff* *marcatiss.*

11956

Y a tempo
a tempo
a tempo
a tempo
sempre ff
sempre ff
sempre ff
sempre ff
allargando
allargando
allargando
allargando
sfz sfz

ritard.
ritard.
ritard.
ritard.
ritard.

11956

(Altböhmisches Minnelied aus dem XV. Jahrhundert.)

Andante. (♩ = 66)

pp

pp possibile

pp

pp possibile

pp

pp possibile

pp

pp possibile

Andante. (♩ = 66)

cresc. poco a poco

f

pp

cresc. poco a poco

f

pp

cresc. poco a poco

f

pp

cresc. poco a poco

f

pp

cresc. poco a poco

f

pp

f

dimin.

pp

f

dimin.

pp

f

dimin.

pp

f

dimin.

pp

f

dimin.

pp

p espress.

p senza cresc.

First system of musical notation, measures 1-4. The system consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the Piano. The key signature has one flat (B-flat). The time signature is common time (C). The first three measures show a melodic line in the Violin I part, with the other instruments providing harmonic support. The fourth measure features a piano (pp) dynamic marking.

Second system of musical notation, measures 5-8. The system consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature has one flat. The time signature is common time. The first two measures continue the melodic line from the first system. The third measure has a piano (pp) dynamic marking. The fourth measure shows a change in the piano accompaniment.

Third system of musical notation, measures 9-12. The system consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature has one flat. The time signature is common time. The first two measures continue the melodic line. The third measure has a piano (pp) dynamic marking. The fourth measure shows a change in the piano accompaniment.

Un poco più mosso.

Fourth system of musical notation, measures 13-16. The system consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature has one flat. The time signature is common time. The first two measures continue the melodic line. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (pizz.) dynamic marking.

Un poco più mosso.

Fifth system of musical notation, measures 17-20. The system consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature has one flat. The time signature is common time. The first two measures continue the melodic line. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (cresc.) dynamic marking.

First system of musical notation. The top four staves (treble and bass clefs) include dynamics such as *p*, *arco*, *ff*, *pp*, and *pizz.*, along with the instruction *cresc. molto*. The bottom staff (bass clef) features a *sf* dynamic. The system concludes with a key signature change to two sharps (F# and C#).

Second system of musical notation. The top four staves continue with dynamics including *pp*, *cresc. molto*, *f*, and *ff*. The bottom staff (bass clef) includes *pp*, *cresc. molto*, *f*, and *sf*. The system concludes with a key signature change to one sharp (F#).

Ancora più mosso.

Third system of musical notation, marked "Ancora più mosso." The top four staves feature dynamics such as *pp*, *cresc.*, *più cresc.*, and *f*. The bottom staff (bass clef) includes *pp*, *cresc.*, *più cresc.*, and *f*.

Ancora più mosso.

Fourth system of musical notation, marked "Ancora più mosso." The top four staves continue with dynamics including *pp*, *cresc.*, *f*, and *sf*. The bottom staff (bass clef) includes *pp*, *cresc.*, *f*, and *sf*.

Fifth system of musical notation. The top four staves continue with dynamics including *p*, *cresc.*, *più cresc.*, and *f*. The bottom staff (bass clef) includes *p*, *cresc.*, *più cresc.*, and *f*.

Sixth system of musical notation. The top four staves continue with dynamics including *p*, *cresc.*, *sf*, and *f*. The bottom staff (bass clef) includes *p*, *cresc.*, *sf*, and *f*.

First system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 2/4 time. Dynamics include *p*, *cresc.*, *più cresc.*, and *f*. The piano part (bottom two staves) begins with a *p* dynamic and includes a *cresc.* marking.

Second system of musical notation, continuing the four-staff arrangement. Dynamics include *p*, *cresc.*, *più cresc.*, and *f*. The piano part continues with *cresc.* and *più cresc.* markings.

Third system of musical notation, featuring four staves. The tempo is marked *Allegro risoluto.* Dynamics include *f*, *sf*, and *ff*. The piano part (bottom two staves) is marked *sf non legato*.

Fourth system of musical notation, featuring four staves. Dynamics include *ff* and *f*. The piano part (bottom two staves) includes *ff* markings.

First system of the musical score. It consists of five staves: four for individual instruments (two treble and two bass) and one grand staff at the bottom. The music is in 2/4 time. Dynamics include *ff*, *p*, *leggiere*, *cresc.*, and *f*.

Second system of the musical score, continuing the composition with similar instrumentation and dynamics.

Third system of the musical score. It includes the tempo marking *Allegretto leggiere.* and the dynamic *pizz.* (pizzicato). The system concludes with a double bar line.

Fourth system of the musical score. It begins with the tempo marking *Allegretto leggiere.* and includes dynamics such as *cresc.*, *f*, *arco*, and *ff*. The system ends with a double bar line.

Andante sostenuto, molto espressivo e rubato.

Andante sostenuto, molto espressivo e rubato.

pp cresc. poco a poco ff

pp cresc. poco a poco ff

pp cresc. poco a poco ff

pp cresc. molto ff legatiss.

poco ritard. a tempo poco f cresc.

poco ritard. a tempo poco f cresc.

poco ritard. a tempo poco f cresc.

poco ritard. a tempo poco f cresc.

f più f dimin. dolce p poco espress.

f più f p

f più f p

f più f p

[illegible]

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and organ. It consists of five staves. The first four staves are for the piano, and the fifth is for the organ. The piano part includes dynamic markings such as *piu f*, *ff*, *dolce*, *dimin.*, *p*, *poco espr.*, and *pp*. The organ part includes dynamic markings such as *piu f*, *dimin.*, *p*, and *piu p*. The score is in G major and 2/4 time. The page is numbered 10.

Quasi Scherzo. Allegro.

Quasi Scherzo. Allegro.

Quasi Scherzo. Allegro.

p *ma ben marcato* *espress.*

This musical score is for the first system of a piece titled 'Quasi Scherzo. Allegro.' It is written for piano in 3/8 time. The treble staff features a melody of eighth notes, starting with a piano (*p*) dynamic and marked 'ma ben marcato'. The bass staff provides a simple accompaniment of eighth notes. The system concludes with a double bar line and the instruction 'espress.'.

[illegible]

A

ff sff sff

A sff

f ff

p ma espr. p p p p

sff sff p p p p

p cresc.

B

mf f f f f f f

mf mf ff ff ff ff

B f ff

f non legato m.s.

B

p p p p

sf sf sf sf sf sf

leggiere leggiere leggiere p leggiere

fp

First system of the musical score. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The key signature has one flat (B-flat). The system includes dynamic markings such as *f* and *sf*. A section marked with a 'C' time signature begins in the middle of the system.

Second system of the musical score. It continues the vocal and piano parts. Dynamic markings include *p*, *sf*, and *fp*. The piano part features complex arpeggiated figures.

Third system of the musical score. The vocal line is marked *leggiro*. Dynamic markings include *f*, *ff*, *pp*, *pp leggeriss.*, *meno f*, and *pp*. A section marked with a 'D' time signature begins towards the end of the system.

Fourth system of the musical score. The vocal line is marked *pp leggeriss.*. The piano part continues with arpeggiated figures. Dynamic markings include *pp* and *p*.

29

p *pizz.* *arco* *p molto*

mf *f*

E *p* *f*

cresc. *sff* *p* *p molto* *cresc.*

cresc. *sff* *p* *pizz.* *arco* *p molto* *cresc.*

mf *f*

p *f*

sff *p* *molto cresc.* *p* *molto cresc.*

sff *p* *molto cresc.* *p* *molto cresc.*

p *molto cresc.* *p* *molto cresc.*

p *molto cresc.* *p* *molto cresc.*

marcato, non legato *ff*

F *f sempre*

f sempre *f sempre* *f sempre*

F *f* *f sempre*

This page of musical notation is divided into six systems, each consisting of a vocal line (soprano, alto, and tenor) and a piano accompaniment (grand staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The vocal lines feature a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamic markings include *sff* (fortissimo) and *ff* (fortissimo).

System 2: The vocal lines continue the melodic line. The piano accompaniment features a more active bass line. Dynamic markings include *ff* and *ff marcatis.* (fortissimo marcato).

System 3: The vocal lines feature a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamic markings include *sff* and *ff marcatis.*

System 4: The vocal lines feature a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamic markings include *ff* and *ff marcatis.*

System 5: The vocal lines feature a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamic markings include *ff* and *ff marcatis.*

System 6: The vocal lines feature a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamic markings include *ff* and *ff marcatis.*

This page of musical notation is divided into six systems. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The first system shows a series of chords in the top staff and a melodic line in the middle staff. The second system introduces a vocal line in the top staff, marked with a 'H' (likely for 'Horn' or 'Harmonica'), and continues the melodic line in the middle staff. The third system features a complex chordal texture in the top staff and a melodic line in the middle staff. The fourth system shows a melodic line in the top staff and a chordal texture in the middle staff. The fifth system features a melodic line in the top staff and a chordal texture in the middle staff. The sixth system shows a melodic line in the top staff and a chordal texture in the middle staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Tempo I. (Andante.)

con sordino
pp
con sordino
pp
con sordino
pp
con sordino
pp

Tempo I. (Andante.)

molto dimin. pp 18

12

sempre pp sin al fine

espress.

poco marc.

espress.

espress.

dimin.

pp

morendo ppp

pp

morendo ppp

pp

morendo ppp

pp

morendo ppp

ppp

III.

Slovakisch.

Allegro risoluto. (♩ = 120)

ff pesante

ff pesante

ff pesante

ff pesante

Allegro risoluto. (♩ = 120)

ff non legato

ff pesante

ff pesante

ff pesante

ff

diminuendo molto

pizz.

fp

f

p

tr

cre - scen - do

cre - scen - do

B

arco

f

fz

f

B

This image shows a page of a musical score, likely for a piano and orchestra. The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The top system includes a vocal line (soprano, alto, and tenor) and a piano line. The piano line features a prominent, rapid sixteenth-note pattern in the right hand, marked 'non legato'. Dynamics include 'sf' (sforzando) and 'sempre f' (sempre forte). The second system continues the piano part with more complex rhythmic patterns and dynamics like 'fz' (forzando). The third system shows a change in the piano part, with a 'crescendo' marking. The fourth system is marked with a 'C' time signature change to common time (C) and includes 'fp leggiero' (fortissimo, piano, and leggiero) and 'crescendo' markings. The fifth system continues the piano part with 'poco' and 'a' markings. The sixth system features a 'poco' and 'a' marking, followed by a 'f' (forte) and 'più f' (più forte) marking. The seventh system includes a 'poco' and 'a' marking, followed by a 'f' and 'più f' marking. The eighth system features a 'poco' and 'a' marking, followed by a 'f' and 'più f' marking. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings.

D

f marc.

f ben ritmico

p

pizz.

pizz.

p

f ben ritmico

f ben ritmico

f

E

sf

p

crescendo

sf arco

p

crescendo

sf

p

crescendo

sf

crescendo

E

p

crescendo

crescendo
p
crescendo
p
crescendo
8
8
8
8
p
F
p ma marcato
p ma marcato
p ma marcato
p
p scherzando
sf
cre - scen - do
fp
cre - scen - do
fp
cre - scen - do
fp
cre - scen - do
fp
cre - scen - do
fp
cre - scen - do
fp
G
scen - do
sf
f
scen - do
sf
f
scen - do
sf
f
G
scen - do
f
f
f

This page of musical notation consists of seven systems of staves. The first system includes a grand staff (treble and bass clef) and a piano part (treble and bass clef). The piano part features a prominent trill in the right hand. The second system continues the piano part with a forte (f) dynamic. The third system shows a piano part with a forte (ff) dynamic and a trill. The fourth system features a piano part with a forte (ff) dynamic and a trill. The fifth system includes a piano part with a forte (ff) dynamic and a trill. The sixth system features a piano part with a forte (ff) dynamic and a trill. The seventh system features a piano part with a forte (ff) dynamic and a trill. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I

p ma ben marcato

I

sfp p ma marcato

p

p ma ben marcato

p sempre

K

p dolce

fp

cre - scen

p dolce

fp

cre - scen

p dolce

fp

cre - scen

p dolce

fp

cre - scen

K

p dolce e legato

crescendo

do

poco

a

poco

più

e

do

poco

a

poco

più

e

do

poco

a

poco

più

e

do

poco

a

poco

più

e

do

poco

a

poco

più

e

do

poco

a

poco

più

e

First system of musical notation. It features a vocal line with lyrics "piu" and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked "L." (Lento). Dynamics include *sf* (sforzando) and *p dolce* (piano dolce). The system concludes with a *meno f* (meno forte) marking.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *sf* and *p dolce*. The system concludes with a *meno f* marking.

Third system of musical notation. It features a vocal line with lyrics "pesante" and a piano accompaniment. The tempo is marked "M." (Moderato). Dynamics include *ff* (fortissimo) and *ff pesante*. The system concludes with a *ff* marking.

Fourth system of musical notation. It features a vocal line with lyrics "marcatiss." and a piano accompaniment. The key signature changes to two sharps (F#, C#). Dynamics include *marcatiss.* and *m.d.* (meno dolce). The system concludes with a *m.s.* (meno sostenuto) marking.

Musical score for piano and voice, page 41. The score is in D major (two sharps) and 3/4 time. It features a piano introduction, a vocal entry marked "N", and a section marked "precipitando" with rapid sixteenth-note passages. The piece concludes with a vocal line marked "a tempo".

The score is divided into four systems. The first system shows the piano introduction. The second system shows the vocal entry marked "N" and the piano accompaniment. The third system shows the piano accompaniment with the marking "precipitando". The fourth system shows the vocal line with the marking "a tempo".

The vocal line includes the following lyrics:

0 e f b u ritmico p cre scen do
 f ben ritmico p cre scen do
 f p cre scen do
 f p cre scen do

The piano accompaniment includes the following markings:

ff, precipitando, a tempo

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "crescendo" and feature long, sweeping melodic lines. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system continues the vocal and piano parts, with the piano accompaniment featuring more complex rhythmic patterns and arpeggiated figures. The score is written in ink on aged, slightly yellowed paper.

Q

p ma marcato

p ma marcato

p ma marcato

p

Q8

p scherzando

This is a page of a musical score, likely for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "cre - scen - do" and a piano accompaniment. The score includes various musical notations such as dynamics (*fp*, *f*, *sf*, *p*), articulation (accents, slurs), and performance instructions like "R" (ritardando) and "f non legato". The piano part has a bass line with a "f energico" instruction. The page is numbered 105 at the bottom.

S
ff
ff
ff
ff
ff non legato
molto espress.
molto espress.
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

sf *p ma marc.* *T*

sf *p ma marc.*

sf *p ma marc.*

poco cresc. *più cresc.*

poco cresc. *più cresc.*

crescendo *poco* *a* *poco*

ff *ff* *ff*

ff *ff* *ff*

sempre ff *sempre ff* *sempre ff* *sempre ff*

sf *sf* *sf* *sf*

U

ff *pizz.* *sf* *pizz.*

V Più mosso.

p arco *cre* - *scen* - *do*

p arco *cre* - *scen* - *do*

p *cre* - *scen* - *do*

V Più mosso.

p *cre* - *scen* - *do*

p *cre* - *scen* - *do* *sempre crescendo* *più e* *più*

p *cre* - *scen* - *do* *sempre crescendo* *più e* *più*

p *cre* - *scen* - *do* *sempre crescendo* *più e* *più*

p *cre* - *scen* - *do* *sempre crescendo* *più e* *più*

W

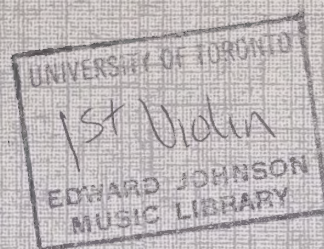
ff *tr*

W

ff

The page contains several systems of musical notation. The first system consists of four staves (two vocal staves and two piano accompaniment staves). The second system also has four staves. The third system has four staves, with the vocal parts marked *marcatiss.* and the piano accompaniment marked *ff*. The fourth system has four staves, with the vocal parts marked *marcatiss.* and the piano accompaniment marked *ff*. The fifth system has four staves, with the vocal parts marked *marcatiss.* and the piano accompaniment marked *ff*. The sixth system has four staves, with the vocal parts marked *marcatiss.* and the piano accompaniment marked *ff*. The seventh system has four staves, with the vocal parts marked *marcatiss.* and the piano accompaniment marked *ff*. The eighth system has four staves, with the vocal parts marked *marcatiss.* and the piano accompaniment marked *ff*. The ninth system has four staves, with the vocal parts marked *marcatiss.* and the piano accompaniment marked *ff*. The tenth system has four staves, with the vocal parts marked *marcatiss.* and the piano accompaniment marked *ff*.

The musical notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked *Presto.* in several places. The dynamics include *ff* (fortissimo) and *marcatiss.* (marcato). The text *con tutta la forza, esaltando* is written above the piano accompaniment in the sixth system. The page number 47 is in the top right corner.



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Quintett.

Violine I.

ALEXANDER
CHUH ALDIN

1

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Allegro molto moderato. (♩ = 80)

I.

Vítězslav Novák. Op. 12.

pp

cresc.

espress

dimin.

poco stringendo

p molto crescendo

molto espress. a tempo

ff

dimin.

più p

pp

B Più animato. (♩ = 112)

accelerando

ff risoluto

cresc.

f

sempre cresc.

più cresc.

C *più p*

pleggiero

D *sempre ff*

dim. molto, rit.

E Poco meno. *a tempo*

p

poco cresc.

più cresc.

F *f*

a poco accelerando

p

trm trm

H Animato. (♩ = 112 - 132)

p molto cresc.

p subito

crescendo molto

fz

Violine I.

I ³ *ff*
 K ² *Tempo I.* *p*
espress. *f* *p dolce* *pp*
p *cresc.*
 M ³ *f* *p* *Più animato.* *poco cresc.* *più cresc.* *f*
ff *risoluto* *3* *N* *1* *sempre ff*
fp
crescendo molto *ff*
0 *p* *4* *P* *pp dolce* *poco cresc.* *crescendo*
poco stringendo
sempre *f* *p* *pp* *poco marc.*
pp *crescendo* *poco* *a* *poco*
Q *ff* *passionato*

Violine I.

sempre ff

Poco meno, come sopra.

ritenuto

molto dim.

pp

p

p

f

S

f espress. accelerando

T poco a poco

p

molto cresc. f

p subito

Animato.

crescendo molto

sfz

ff

5

3

4

2

W

1

p

3

2

f

dolce espr.

poco string. fp p

crescendo

p

dolce espress. crescendo - poco - - a - -

X

poco

ff

marcatiss.

ritardando

Ya tempo

sempre ff

allargando

8

Violine I.

II.

(Altböhmisches Minnelied aus dem XV. Jahrhundert.)
Andante. (♩ = 66)

pp *pp possibile* *crescendo*

poco a poco *f* *dimin.* *pp*

f *diminendo* *pp*

pp

pp

pp

Un poco più mosso.

pp *p* *cre-scen-*

do *f* *pp* *crescendo* *molto* *f* *p* *ff* *pp* *crescendo*

Ancora più mosso

molto *pp* *crescendo molto* *f* *p* *ff* *pp* *3* *3*

crescendo *più cresc.* *f* *p* *3* *3*

crescendo *più cresc.* *f* *p*

crescendo *più cresc.* *f* *p*

Violine I.

5

Allegro risoluto.

crescendo *più cresc.* *f* *f*

fz *ff*

fz *ff* *3* *pleggiero*

cresc. *f* *p* *cresc.* *f*

fz *ff* *pizz.* *p*

crescendo *f* *pp* *staccato arco*

cresc. *f* *pp* *cre - - - scen - - - do*

f *sf* *dim. pp* *cre - - - scen - - - do*

Andante sostenuto, molto espressivo e rubato.

ff *p*

pp *crescendo - poco - - a - - poco - - ff*

poco ritard. a tempo *pp* *poco f* *cresc.* *f* *più f* *dimin.*

dolce *pp* *dolce espress.* *p* *crescendo molto*

f *più f* *ff* *dolce*

Violine I.

Quasi Scherzo. Allegro.

The musical score for Violine I, titled "Quasi Scherzo. Allegro.", is written in 3/8 time. The notation includes various dynamics and articulations across 12 staves.

- Staff 1:** Starts with a 9-measure rest, followed by a 1-measure rest, then a series of eighth notes. Dynamics: *p* (piano), *cresc.* (crescendo).
- Staff 2:** Continues the eighth-note pattern. Dynamics: *f* (forte), *ff* (fortissimo).
- Staff 3:** Features a series of eighth notes with slurs. Dynamics: *pma espress.* (prima espressivo).
- Staff 4:** Continues the eighth-note pattern. Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 5:** Features a series of eighth notes with slurs. Dynamics: *f* (forte).
- Staff 6:** Continues the eighth-note pattern. Dynamics: *p* (piano), *ff* (fortissimo).
- Staff 7:** Features a series of eighth notes with slurs. Dynamics: *p* (piano), *ff* (fortissimo).
- Staff 8:** Continues the eighth-note pattern. Dynamics: *p* (piano), *ff* (fortissimo).
- Staff 9:** Features a series of eighth notes with slurs. Dynamics: *p* (piano), *ff* (fortissimo).
- Staff 10:** Continues the eighth-note pattern. Dynamics: *p* (piano), *ff* (fortissimo).
- Staff 11:** Features a series of eighth notes with slurs. Dynamics: *p* (piano), *ff* (fortissimo).
- Staff 12:** Continues the eighth-note pattern. Dynamics: *p* (piano), *ff* (fortissimo).

The score includes various articulations such as slurs, accents, and dynamic markings like *p*, *f*, *ff*, *mf*, *pma espress.*, *pleggiero*, *pp leggieriss*, *p molto*, *crescendo*, and *p molto cresc.*.

Violine I.

Musical score for "L'Espresso" by Franz Liszt, featuring piano and guitar parts. The score is written in B-flat major and 3/4 time.

Piano Part (Top Staff):

- Measures 1-4: *ff* *p* *molto cresc.*
- Measures 5-8: *p* *molto cresc.*

Guitar Part (Middle Staff):

- Measures 1-4: *ff* *tr*
- Measures 5-8: *ff* *tr*

Other Musical Elements:

- Measures 1-4: *F* (Forte)
- Measures 5-8: *f* *sempre*
- Measures 9-12: *tr* (trills)
- Measures 13-16: *tr* (trills)
- Measures 17-20: *tr* (trills)
- Measures 21-24: *tr* (trills)
- Measures 25-28: *tr* (trills)
- Measures 29-32: *tr* (trills)
- Measures 33-36: *tr* (trills)
- Measures 37-40: *tr* (trills)
- Measures 41-44: *tr* (trills)
- Measures 45-48: *tr* (trills)
- Measures 49-52: *tr* (trills)
- Measures 53-56: *tr* (trills)
- Measures 57-60: *tr* (trills)
- Measures 61-64: *tr* (trills)
- Measures 65-68: *tr* (trills)
- Measures 69-72: *tr* (trills)
- Measures 73-76: *tr* (trills)
- Measures 77-80: *tr* (trills)
- Measures 81-84: *tr* (trills)
- Measures 85-88: *tr* (trills)
- Measures 89-92: *tr* (trills)
- Measures 93-96: *tr* (trills)
- Measures 97-100: *tr* (trills)

Tempo I. (Andante.)

con sordino

Tempo I. (Andante.) con sordino

7 *pp*

dimin. *pp* *morendo* *ppp*

Violine I.

Slovakisch.

Allegro risoluto. (♩ = 120)

III.

ff pesante.

ff

p

fp *fp* *tr* *tr*

fp *fp* *cre - - - scen - - - do*

f *f*

fp *leggiere*

crescendo - - - poco - - - a - - -

- - - poco - - - f - - - più f

D. *V* *p*

f ben ritmico

Violine I.

E
sf p cresc. p

F
cresc. p ma marcato fp cre - - -

G
scen - - - do - - - fp cre - - - scen - do f f

H
ff

I
8 K p dolce fp

L
cre - - - scen - do - - - poco - - - a - - - poco - più - - - e - - - più - - - sff p dolce

M
sf p dolce ff pesante

N
marcatissimo

1 3 4
sff

Violine I.

Violino I musical score page 10, featuring ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as slurs, trills, and dynamic markings.

Staff 1: *f* ben ritmico *p* cre - - -

Staff 2: *f* *sf* *p* scen - - do - -

Staff 3: *cresc.* *p*

Staff 4: *cresc.* *p* ma marcato

Staff 5: *fp* cre - - scen - - do *fp* cre - - scen - - do

Staff 6: *f* *R* 1

Staff 7: *S*

Staff 8: *tr* *tr*

Staff 9: *molto espress.* *sempre ff*

Staff 10: *sempre ff*

Violine I.

T

sf *p* *ma marc.* *poco cresc.* *più cresc.* *f* *ff*

sempre ff

U **V** **2**

P *cre - - - scen - - - do* *sempre crescen -*

Più mosso.

W

do - - - più e più - - - ff

tr

Presto.

ff

X **1**

ff *ff* *marcatiss.*

ff *ff* *ff*

Quintett.

Bratsche.

I.

Vítězslav Novák. Op.12.

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Allegro molto moderato. (♩ = 80)

pp

cresc.

arco
p

p molto cresc.
poco stringendo

ff
molto espress.
a tempo

B Più animato. (♩ = 112)
dim.
più p
pp
accelerando
ff risoluto

C
p marcato
crescendo
f

sempre crescendo
ff
sfz

D
sempre ff passionato

riten.
E Poco meno. a tempo
dimin. molto
p
poco cresc.

più cresc.
p

F
f
5

Bratsche.

G *poco a poco accelerando*
p *crescendo molto* *f* *p subito*

crescendo molto

H *Animato.* (♩ = 112 - 132)
p dolce *p* *molto cresc.*

I *ff*

K *p* *dolce espress.*

L *Tempo I.*
pp *p* *poco marc.*

M *cresc. molto* *f* *p* *poco cresc.*

più cresc. *sf* *ff risoluto* *3* *Più animato.*

N *sempre ff*

Bratsche.

3

fp

cresc. molto

ff *p*

P *pp* *poco cresc.* *cresc.* *sempre* *f* *dim.*

poco string. *pp* *poco marcato* *pp*

cresc. *poco* *a* *poco*

Q *passionato* *ff*

sempre ff

Poco meno, come sopra.
a tempo

rit. *molto dim.* *R* *pp*

Bratsche.

p
p *f*
f molto espress.
accelerando *p* *T poco a poco* *molto cresc. f*
p subito *crescendo*
molto *U Animato.* *p dolce*
p *molto cresc.*
V ff
W f espressivo
f *fp dolce espr.*
crescendo *p* *crescendo* *poco* *a poco* *poco*
X ff *marcatiss.*

5

II.

11956

Bratsche.

f *pizz.* *arco* *p* *ff* *pp* *cresc.* *molto* *arco* *pp* *cresc.* *molto* *f* *ff*

Ancora più mosso.

pp *crescendo* *più cresc.* *f* *p* *crescendo* *più cresc.* *f* *p* *crescendo* *più cresc.* *f* *pp* *crescendo* *più cresc.* *f*

Allegro risoluto.

f *fz* *ff* *p* *cresc.* *f* *fz* *ff* *p* *cresc.* *f* *fz* *ff*

Bratsche.

7

Allegretto leggiero.

pizz.

arco

p

crescendo

f

ff

pp staccato

crescendo

f

pp

cresc.

f

sf

cre

scendo

Andante sostenuto, molto espressivo e

1

p

rubato.

pp

crescendo

poco

a

poco rit.

a tempo

poco

ff

pp

poco f

cresc.

f

più f

p

poco espress.

pp

p cresc. molto

f

più f

ff

p

poco espress.

Bratsche.

Quasi Scherzo. Allegro.

8

p *cresc.*

A *f* *ff* *sf* *sf*

sf *p* *p* *mf*

B *f* *ff* *f*

p *leggiere* *f*

C *p*

D *ff* *meno* *f* *pp*

E *pizz.* *mf*

arco *f* *pizz.* *mf* *cresc.* *arco* *f* *p*

molto cresc. *p* *molto cresc.* **F** *f* *sempre*

G *ff* *marcatissimo*

H

Tempo I. (Andante.) con sordino

pp

espress.

morendo

poco marcato

pp

ppp

Slovakisch.

Allegro risoluto. (♩ = 120)

III.

ff pesante

sff

1

pizz.

A

f

arco

B

f

f

sempre f

f

C

fp

crescendo

poco

a

poco

più f

D

pizz.

p

cre - scendo

f

2

Bratsche.

E arco
sf *p* *cresc.*
p *cresc.* *p ma marcato*
fp *cre - scen - do* *fp* *cre -*
 G
- scen - do *f* *fz* *fz*
fz *fz* *ff*
 H
 I
p ma ben marcato
 K
p dolce *fp* *cre - scen - do* *poco a*
poco *più*
 L
ff *p*

Bratsche.

11

M

sf p *fff ff pesante*

marcatiss.

N

fff

O

f p cresc. f *pizz.*

Parco

sf p cresc.

p cresc.

Q

pma marcato fp cre - scen - do fp cre - scen - do

R

sf f

S

ff

molto espressivo

sempre ff

T

sf

4

2

Bratsche.

f *ff*

sempre ff

pizz.

fp

V Più mosso.
arco

p *cresc.*

sempre cresc. più e più ff

W

ff

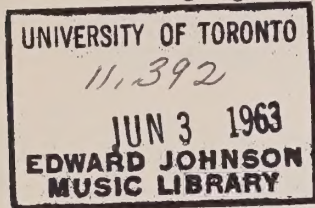
ff

X Presto.

ff *marcatissimo*

ff *ff* *ff*





Quintett.

Violoncell.

I.

Vítězslav Novák. Op. 12.

Allegro molto moderato. (♩ = 80)

pp
cresc.
espress.
dim.
pizz. A arco
poco stringendo
p
f molto cresc.
ff
molto espr.
a tempo
dim.
più p
pp
accelerando 3
ff
pizz. C
più p
arco
cresc.
f
sempre cresc.
ff
D
ff
sempre ff passionato
Poco meno.
E a tempo
dim. molto, riten.
p
poco cresc.
più cresc.
p
f
F 5

Violoncell.

poco pizz. *a poco accelerando*

p *cresc. molto* *fz* *p subito* *cresc. molto*

G

H Animato. (♩ = 112-132)

fz *f* *ff*

K

f espress.

L Tempo I.

sf *pp* *p* *poco marc.*

M

cresc. molto *sf* *p*

poco cresc. *più cresc.* *sf* *risoluto ff* *3*

N

sempre ff

fp *cresc. molto*

O

ff *p*

P

pp *poco cresc.*

Violoncell.

3

cresc. sempre - - - *f* *poco string.* *pp* *poco marc.*

pp *cresc.* *poco* *a* *poco*

Q *passionato* *ff*

sempre ff

3 *3*

R *Poco meno, come sopra.* *a tempo* *molto dim., riten.* *p* *pp*

1 *p* *p*

S *f* *f*

T *poco* *a* *poco* *pizz. accelerando* *arco* *f* *p subito*

U *Animato.* *4* *cresc.* *molto* *fz* *f* *ff*

V *ff*

W *2*

Violoncell.

p *f* *sf* *p* *cresc.* *poco string.* *pizz.* *cresc.* *poco* *a* *poco*

arco *p* *cresc.* *poco string.* *marcatissimo* *ff* *ritard.* *a tempo* *allarg.* *sempre ff*

II.

Andante. (♩ = 66)

pp *pp possibile* *cresc. poco a poco* *f* *dim.* *p* *pizz.* *cresc. molto* *arco* *p* *ff*

Un poco più mosso. *5* *f* *p* *ff* *pp* *cresc. molto*

Violoncell.

5

Ancora più mosso.

pp cresc. più cresc. *f*

p cresc. più cresc. *f*

p 3 3 cresc. più cresc. *f*

p 3 3 cresc. più cresc. *f*

Allegro risoluto.

f *fz* *ff*

f *fz* *ff*

p cresc. *f* *p* cresc.

f cresc. *fz*

Allegretto leggiero.

ff pizz. *p* cresc. *f* arco *ff*

staccato *pp* cresc.

f *pp* cresc. *f*

sf *pp* cresc. *ff*

Violoncell.

Andante sostenuto, molto espressivo e rubato.

p *pp* *cresc.*

poco *a* *poco* *ff* *poco ritard.* *a tempo* *pp*

poco f *cresc.* *f* *più f* *p*

pp *Peresc. molto f* *più f* *ff*

Quasi Scherzo. Allegro.

p *pp* *9* *p* *1*

cresc. *f* *ff* *sf*

p

p *mf* *f* *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *p leggiero* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *f* *sf* *sf* *pp*

p *f* *sf* *sf* *pp*

Violoncell.

7

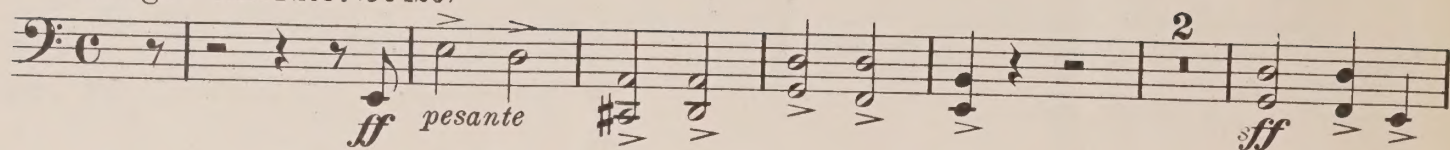
Violoncell musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F-sharp), then returns to one flat. It features dynamic markings *mf* and *f*, and a fermata over the final note. The second staff has dynamics *mf*, *f*, and *p molto*. The third staff includes *cresc.*, *p molto cresc.*, and *f sempre*. The fourth staff has a fermata and a key signature change to one sharp. The fifth staff begins with a treble clef and a key signature change to one sharp, marked *G marcato* and *ff*. The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to one sharp and a fermata. The eighth staff has a key signature change to one flat. The ninth staff is marked *Tempo I. (Andante).* and *con sord.*, with a 3/4 time signature and a fermata. The tenth staff has dynamics *espress.*, *dim.*, *pp*, *morendo*, and *ppp*.

mf *f* *p molto* *cresc.* *p molto cresc.* *f sempre* *G marcato* *ff* *Tempo I. (Andante).* *con sord.* *pp* *poco marc.* *espress.* *dim.* *pp* *morendo* *ppp*

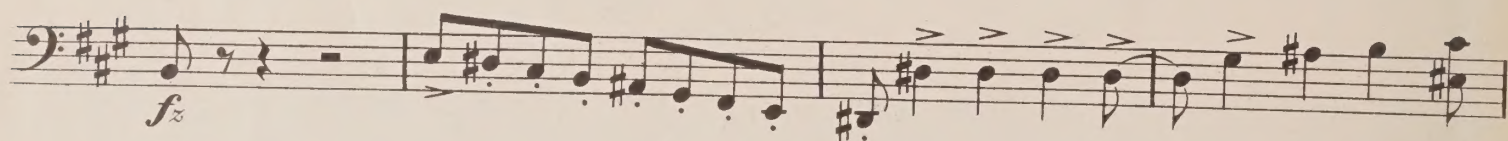
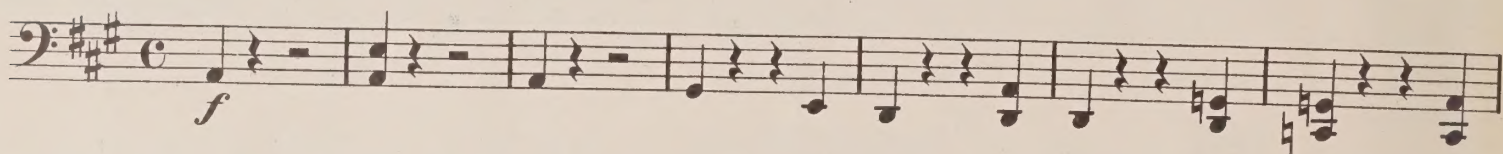
Violoncell.

III.

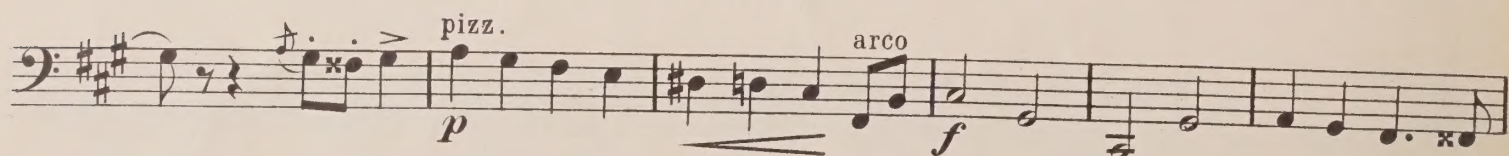
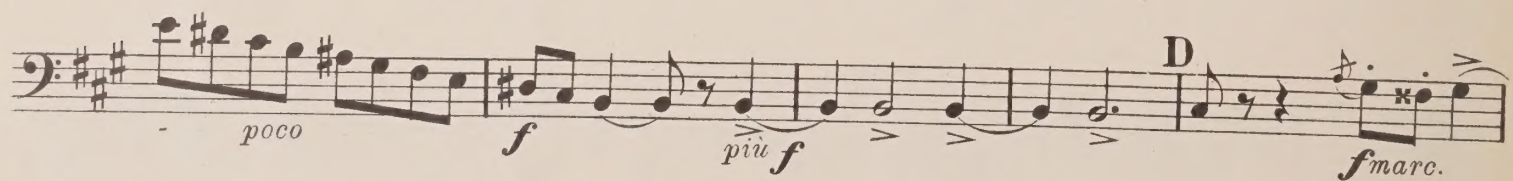
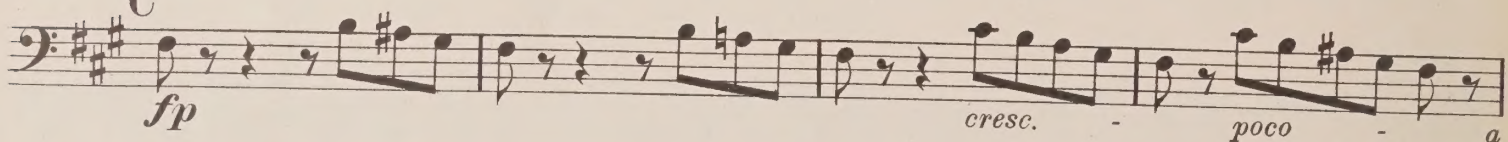
Slovakisch.
Allegro risoluto. (♩ = 120)



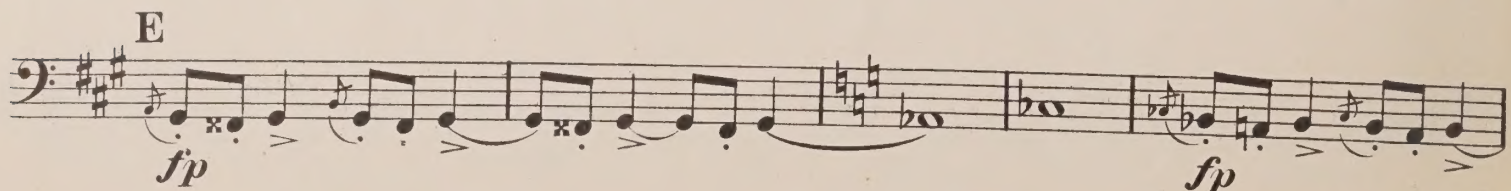
A



C



E



Violoncell

9

Violoncell musical score page 9. The page contains ten staves of music in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The staves are labeled with letters F, G, H, I, K, L, M, and N, and a measure number 8. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood markings include *cresc.* (crescendo), *p dolce* (piano dolce), *poco a poco* (poco a poco), *più e più* (più e più), *pesante* (pesante), and *ff pesante* (fortissimo pesante). The score ends with a 4-measure rest and a final chord.

Staff 1: *cresc.* *p* **F** *tr*

Staff 2: *tr* *fp* *cresc.* *fp* *cresc.* *sfz* *f* *fz* *fz* **G**

Staff 3: *fz* *fz* *ff*

Staff 4: **H**

Staff 5: **I** **8** **K** *p dolce* *fp* *cresc.* *poco a poco*

Staff 6: *più e più* *sf* *p* **L**

Staff 7: *sf* *p* **M** *sf*

Staff 8: *ff pesante*

Staff 9: **N** *ff* **4**

Violoncell.

0

f *p* *cresc.* *f*

P

fp *cresc.*

fp *cresc.*

Q

p *tr* *fp* *cresc.* *fp*

R

f *f*

S

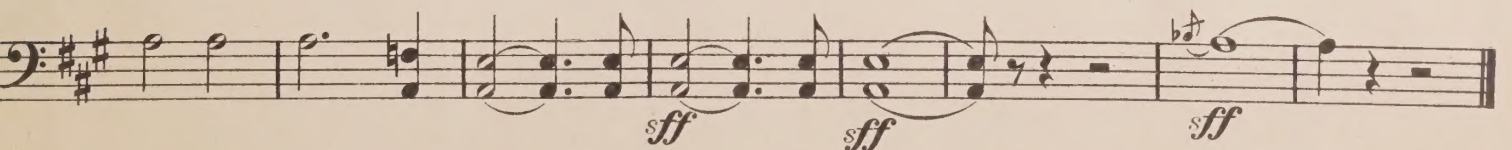
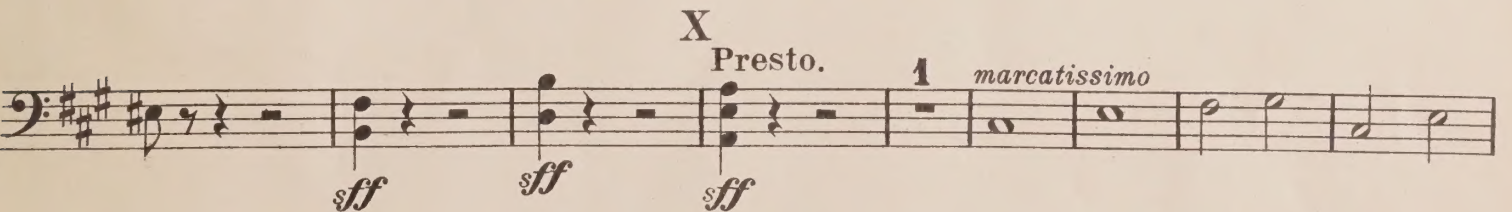
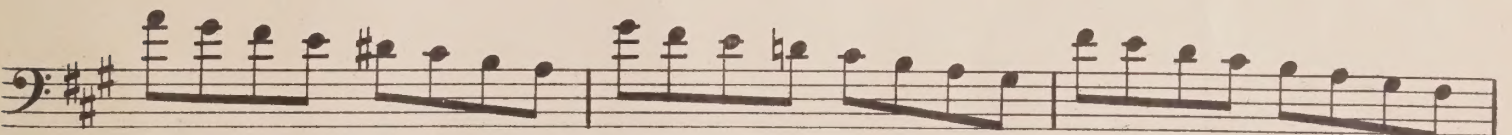
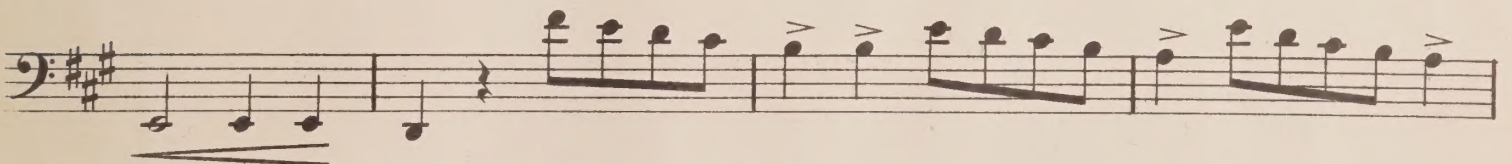
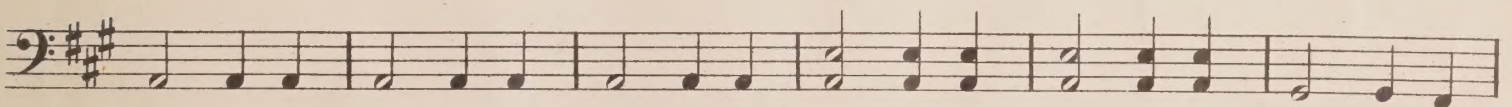
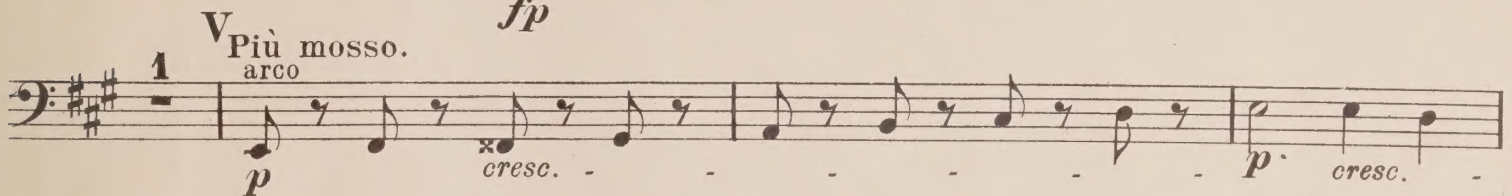
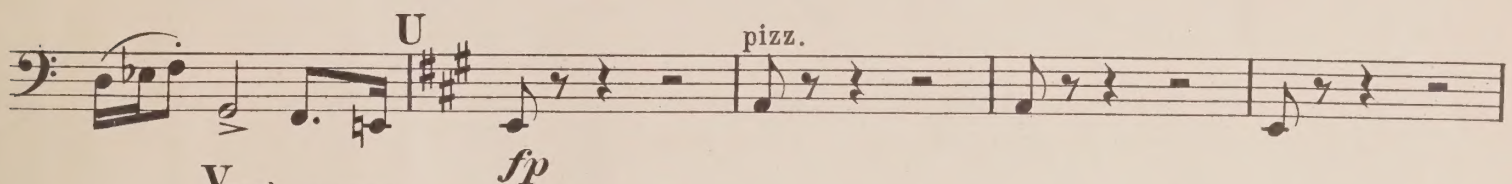
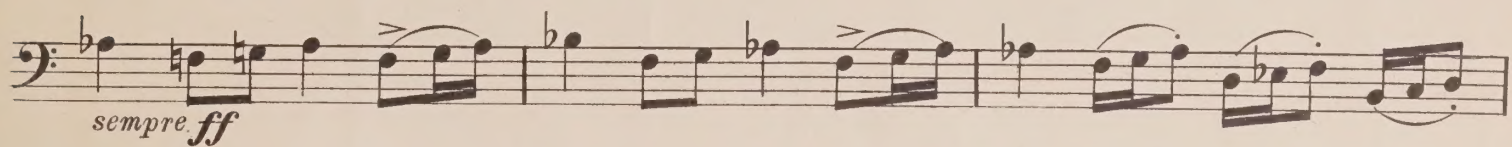
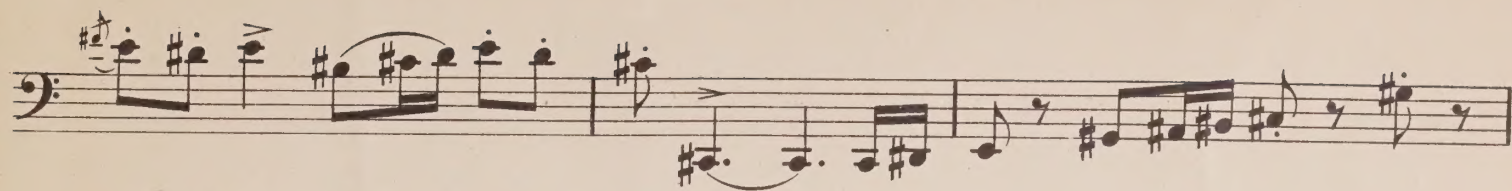
ff

sempre ff

T

f *f* *ff*

This page contains ten staves of music for a cello. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is divided into sections labeled 0, P, Q, R, S, and T. Section 0 starts with a forte (f) dynamic, followed by a piano (p) section with a crescendo (cresc.) leading back to forte (f). Section P begins with a fortissimo piano (fp) dynamic and a crescendo. Section Q features a piano (p) section with trills (tr) and fortissimo piano (fp) passages with a crescendo. Section R starts with forte (f) dynamics. Section S begins with fortissimo (ff) dynamics. The section labeled 'sempre ff' continues with fortissimo dynamics. Section T starts with forte (f) dynamics, includes a second (2) marking, and ends with fortissimo (ff) dynamics.



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Violine II.

I.

ALEXANDER
CHUH ALDIN

Vítězslav Novák. Op. 12.

MUSIC LIBRARY
~~Allegro molto moderato. (♩ = 80)~~

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Violine II.

p dolce *molto cresc.* *ff* **I**
p **K** **1**
2 *sf* **L Tempo I.** *pp*
poco marcato *p* *cresc. molto* *sf* **M** *p* **3** *Più animato.*
poco cresc. *più cresc.* *sf* *ff risoluto*
sempre ff
fp
cresc. molto
ff *p*
P *pp* *poco cresc.* *cresc. sempre* *f* *p dim.*
poco string. *poco marc.* *pp* *cresc* *poco - a - poco*
Q *ff passionato*
sempre ff

Violine II.

3

Poco meno, come sopra.
a tempo

molto dim. 3 riten. 3 p

pp p

S espr.

T poco a poco f acceleran-
do p subito cresc. molto cresc. f

U Animate. 2 p dolce molto cresc.

V ff

W p dolce espr. poco string. f

X p cresc. poco a marcatiss. ff

Y a tempo sempre ff allarg. rit.

Violine II.

II.

Andante. (♩ = 66)

pp *pp possibile* *cresc. poco a poco*
f *pp* *f*
dim. *pp*
pp
pp
pp
Un poco più mosso. *pizz.*
p *cre - scen - do* *molto* *f*
arco *p* *ff* *pp* *cresc. molto* *pp* *cresc. molto* *f*
pp *cresc. molto* *ff* *pp* *pp* *cresc.* *più cresc.*
f *p* *cresc.* *più cresc.*
f *p* *cresc.* *più cresc.*

Violine II.

5

f *p* *cresc.* *più cresc. f*

Allegro risoluto.

f *ff*

p *cresc.* *f* *p* *cresc.* *f* *f*

Allegretto leggiero.

pizz. *p* *ff*

cresc. *f* *pp staccato* *cresc.*

f *pp* *cresc.* *f*

sf *dim.* *pp* *cre* *scen* *do* *ff*

Andante sostenuto, molto espressivo e rubato.

p *pp* *crescendo poco a poco* *poco rit.* *a tempo* *pp* *poco f*

cresc. *f* *più f* *p*

p ma espr. *poco f* *cresc.* *f*

più f *ff* *dim.* *dolce*

Violine II.

7

G

ff

H

Tempo I. (Andante)
con sord.

pp

espress.

dim.

pp

morendo

ppp

7

Violine II.

III.

Slovakisch.

Allegro risoluto. (♩ = 120)

ff pesante

sff

1 *pizz.* *p*

A *f*

arco B *f* *sfz* *sf*

C *sempre f* *sf* *fp* *cresc.*

D *f* *più f*

p *f ben ritmico*

E *f* *p* *cresc.*

F *p* *cresc.* *p ma marcato*

Violine II.

9

cre - scen - do

cre - - - scen - - - do

G

fz

fz

fz

fz

H

ff

p dolce

K

p ma ben marc.

p dolce

fp

cre - scen - do - - - poco - - - a - - poco

L

più - - e - - - più - - -

sf

p

M

ff pesante

N

1

4

Violine II.

O *ben ritmico*

f *p* *cre - - scen - - do*

f *pizz.* *Parco* *sf* *p* *cresc.*

p *cresc.*

Q *p ma marcato* *fp* *crescendo*

R *fp* *cre - - scen - - do* *sf* *f* *1*

fp *ff* *S*

sempre ff

1 *T* *p ma marcato* *poco cresc.*

più cresc. *f* *ff*

sempre ff

p ma marcato

1 **V** *Più mosso.*

p *cre - - - scen - - - do*

p *cre - - - scen - - - do* *sempre cresc. più e più - -*

W *ff* *tr*

tr

X *Presto.* **1** *marcatiss.*

ff *ff* *ff*

ff *ff* *ff*



CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Score	Viola		
Vln. 1	Cello		
Vln. 2			

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Music

